



Directorate of Distance Education
Syllabus for Choice Based Credit System for
M A Programme in English, 2016 Onwards.

Note:- The Syllabus contains Core Courses(CR) Discipline-Centric Electives(DCE) , Generic Electives(GE) and Open Electives(OE).A student is required to take compulsorily 12 credits of Core courses and 6 credits from a pool of Discipline-Centric Electives from parent department in each semester. In addition to these, a student is required to take four (4) credits from sister departments which include all the departments from the Faculty of Arts and Social Sciences and two (2) credit Course from Open Electives from any department in the university in each Semester. The Generic Electives given in this Syllabus are meant for the students of sister departments and Open Electives are open to all the students of the university.

Semester-wise Scheme Format

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR) 4 credits
ENG-02 -CR	Novel 1	Core (CR) 4 credits
ENG-03 -CR	Introduction to Linguistics	Core (CR) 4 credits
ENG-04 –DCE	Kashmiri Literature in Translation	Discipline Centric Elective (DCE) 4 Credits
ENG-05 –DCE	Shakespeare	DCE (2 Credits)
ENG-06 –DCE	The English Novel	DCE (2 Credits)
ENG-07 -DCE	The Victorian Novel	DCE (2 Credits)
ENG-08 –DCE	English Drama-17 th to18 th Century	DCE (2 Credits)
ENG-09-DCE	Stylistics	DCE (2 Credits)
ENG-10-DCE	Biography/Autobiography	DCE (2 Credits)
ENG-11-GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG-12-GE	English Drama-1	(GE) (3 Credits)
ENG-13-OE	English Communication Skills	Open Elective (OE) (2 Credits)
ENG-14-OE	Essays	Open Elective (OE) (3 Credits)

SEMESTER II

Course Code	Course Name	Paper Category
ENG-15 -CR	Drama II	Core (CR) 4 credits
ENG-16-CR	Novel II	Core (CR) 4 credits
ENG-17 -CR	Poetry I	Core (CR) 4 credits
ENG-18-DCE	English Language Teaching	Discipline Centric Elective (DCE) (4 Credits)
ENG-19 –DCE	Short Story Across Cultures	DCE (2 Credits)
ENG-20 –DCE	The Modern Novel	DCE (2 Credits)
ENG-21–DCE	The Modern Drama	DCE (2 Credits)
ENG-22 –DCE	Understanding Poetry	DCE (2 Credits)
ENG-23-DCE	Non-Fictional Prose	DCE (2 Credits)
ENG-24-DCE	Indian Literature in Translation	DCE (2 Credits)
ENG-25-GE	English Poetry- I	Generic Elective(GE) (2 Credits)
ENG-26-GE	English Drama- II	GE (3 Credits)
ENG-27-OE	English Communication Skills	Open Elective (OE) (3 Credits)
ENG-28-OE	Modern Prose	Open Elective (OE) (3 Credits)

SEMESTER III

Course Code	Course Name	Paper Category
ENG-29 –CR	Poetry II	Core (CR) 4 credits
ENG-30 –CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG-31-CR	American Literature- I	Core (CR) 4 credits
ENG-32-DCE	Indian Writing in English	Discipline Centric Elective(DCE) (4 Credits)
ENG-33 –DCE	Victorian Poetry	DCE (2 Credits)
ENG-34–DCE	Critical Perspectives-I	DCE(2 Credits)
ENG-35 –DCE	American Novel	DCE(2 Credits)
ENG-36–DCE	Feminist Studies	DCE(2 Credits)
ENG-37–DCE	Persian Literature in Translation	DCE(2 Credits)
ENG-38-DCE	Literature of Dissent-I	DCE (2 Credits)
ENG-39-GE	English Poetry- II	Generic Elective (GE) (2 Credits)
ENG-40-GE	Novel- I	GE (2 Credits)
ENG-41-OE	Introducing Literature- I	Open Elective (OE) (2 Credits)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG-42 –CR	Poetry- III	Core (CR) 4 credits
ENG-43 –CR	Literary Theory and Criticism- II	Core (CR) 4 credits
ENG-44 –CR	New Literatures in English	Core (CR) 4 credits
ENG-45 –DCE	American Literature- II	Discipline Centric Elective(DCE) 4 credits
ENG-46 –DCE	Contemporary Poetry	DCE (2 credits)
ENG-47 –DCE	Critical Perspectives –II	DCE (2 credits)
ENG-48 –DCE	New Literatures- II	DCE(2 credits)
ENG-49–DCE	Literature of Dissent- II	DCE(2 credits)
ENG-50-DCE	South Asian Diasporic Literature	DCE(2 credits)
ENG-51-DCE	Russian Fiction	DCE (2 credits)
ENG-52-DCE	Project Work	DCE(2 Credits)
ENG-53-GE	English Poetry- III	Generic Elective (GE) (2 credits)
ENG-54-GE	Modern Criticism	GE (2 credits)
ENG-55-OE	Introducing Literature- II	Open Elective (OE) (2 credits)

Detailed Semester Wise Structure of the Syllabus

Note:- The Syllabus contains Core Courses(CR) Discipline-Centric Electives(DCE) , Generic Electives(GE) and Open Electives(OE).A student is required to take compulsorily 12 credits of Core courses and 6 credits from a pool of Discipline-Centric Electives from parent department in each semester. In addition to these, a student is required to take four (4) credits from sister departments which include all the departments from the Faculty of Arts and Social Sciences and two (2) credit Course from Open Electives from any department in the university in each Semester. The Generic Electives given in this Syllabus are meant for the students of sister departments and Open Electives are open to all the students of the university.

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ENG-08 –DCE	English Drama-17 th to18 th Century	DCE (2 Credits)
ENG-09-DCE	Stylistics	DCE (2 Credits)
ENG-10-DCE	Biography/Autobiography	DCE (2 Credits)
ENG-11-GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG-12-GE	English Drama-1: Introducing Shakespeare	(GE) (3 Credits)
ENG-13-OE	English Communication Skills	Open Elective (OE) (2 Credits)
ENG-14-OE	Essays	Open Elective (OE) (3 Credits)

Detailed Semester-Wise Syllabus

Semester I

ENG-01-CR: Drama- I

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit ii	Christopher Marlowe	<i>Doctor Faustus</i>
Unit iii	William Shakespeare	<i>Hamlet</i>
Unit iv	William Shakespeare	<i>The Tempest</i>

ENG-02-CR: Novel- I (18th and 19th Century Novel)

Unit I	Henry Fielding	<i>Joseph Andrews</i>
Heights		
Unit III	George Eliot	<i>Middlemarch</i>
Unit II	Emily Bronte	<i>Wuthering Heights</i>
Unit IV	Charles Dickens	<i>Great Expectations</i>

ENG-03-CR: Introduction to Linguistics

Unit I	Language: Its Origin and Properties Linguistics: Definition and Scope Branches of Linguistics Relation with other Subjects Comparative Philology
Unit II	Structural Linguistics Contribution of Leonard Bloomfield, Saussure, Noam Chomsky Language Change and Language variation Sociolinguistics (Introduction)
Unit III	Phonetics and Phonology Speech Mechanism Cardinal Vowels Phoneme and Allophone Description of English Vowels and Consonants Syllable, Stress and Intonation
Unit IV	Phonemic/Phonetic Transcription Phonemic Transcription of a Dialogue/Passage

ENG-04-DCE: Kashmiri Literature in Translation

Unit I: Poetry

Lala Ded: *Vakhs*:

1. With a rope of loose-spun am I towing

2. Import not esoteric truth to fools
3. My guru gave but one precept
4. Shiva abides in all that is everywhere
plus numbers 4,23,24,54 from
(trans.Prof J L Koul)

Sheikul Alam: *Shrukhs*:

1. The crow keeps on cawing to me somber forebodings
2. With a single breath mountains will resound
3. Whomsoever thou givest, none can take away from him
4. Awhile I feasted on the balmy dew
5. Awhile I saw the stream aflow
6. The burning passionate fire of youth
(trans.Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

I will seek you down the wandering brooks
One call for you cures all my ills
Come friend, let's seek my love
I can't live with my in-laws
What blazing fire I nurse within
(trans.Trilokinath Raina)

Mehmood Gami :

Shereen Khusraw-
We have it on Nizami's authority
(trans. Mohd Amin Malik)
The parable of Man-
I sought man's parable in a bubble
(trans. Shafi Shauq)

Unit III: Poetry

- Mehjoor:
1. Stay o' love and hear my plaint
 2. I will make garlands of flowers
(trans.Trilokinath Raina)
 3. Spring-
Thrilling the hearts with your sights and scenes
(trans. Shafi Shauq)
 4. Freedom
(trans. Hameedah Bano)

Rehman Rahi: Inklings from the Dark
(trans. Prof G R Malik)

The splendor and the psalm
(trans. Ab Rashid Majrooh)

Abul Ahad Azad : The Change-
What is life but the book of change..
River-
My yearnings find expression...
(trans. Trilokinath Raina)

Unit IV: Short Story

Akhtar Mohiddin: *Butcher in the Bosom*
(trans. Hameedah Bano)

Hari Krishan Koul: *This Capital City*
(trans.Nusrat Bazaz)

Amin Kamil: *The Autumnal Storm*
 (trans. Mohd Amin Malik)

ENG-05-DCE: Shakespeare

Unit I: *King Lear*

Unit II: *Macbeth*

ENG-06-DCE: The English Novel- An Introduction

Unit I: Rise of the English Novel

Unit II: *Pride and Prejudice*

ENG-07-DCE: The Victorian Novel

Unit I: The Victorian Novel, from Vol. 3 of David Daiches' *A Critical History of English Literature*

Unit II: *Jude the Obscure*

ENG-08-DCE: English Drama -17th to 18th Century

Unit I: Ben Jonson *The Alchemist*

Unit II: John Dryden *All for Love*

ENG-09-DCE: Stylistics

Unit I: Stylistics : Various Approaches

Unit II: Analyzing Literature

ENG-10-DCE: Biography/Autobiography

Unit I: Edward Said: *Out of Place*- an autobiography

Unit II: Walter Isaacson: *Einstein: His Life and Universe* – a biography

ENG-11-GE: Introducing Literature

Unit I: Definition of Literature

Literary uses of Language (figures of speech, literary devices)
 Genres of Literature

Unit II: Poetry

William Shakespeare: Sonnets 16, 18, 66, 116

Ben Jonson: "To the Memory of My Beloved"

"A Farewell to the World"

"Conditions of Living"

"The Noble Nature"

ENG-12-GE: Drama I : Introducing Shakespeare

Unit I: Shakespeare: *Romeo and Juliet*

Unit II: Shakespeare: *Twelfth Night*

Unit III : Shakespeare: *Julius Caesar*

ENG-13-OE: English Communication Skills-1**Unit I: Phonetics and Phonology**

Definition and Scope

Speech Mechanism

English Vowels and Consonants

Syllable, Stress and Intonation

Phonetic Transcription

Unit II: Functional Grammar

Verb and its types

Tenses and their use

Conditionals, Modals and Auxiliaries

Use of Definite and indefinite articles

Phrasal expressions, Use of same words as different parts of speech

Use of prepositions

Vocabulary building, antonyms and synonyms, homophones, homonyms and polysemy

ENG-14-OE: Essays

Unit I: Bacon: Of Friendship
 Of Youth and Age
 Of Anger
 Of Marriage
 Of Ambition
 Of Studies

Unit II: Hazlitt: On Going a Journey
 On the Fear of Death
 Of Vulgarly and Affectation

Unit III: George Orwell: Politics and the English Language

Semester II

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ENG-15 -CR	Drama II	Core (CR) 4 credits
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ENG-17 -CR	Poetry I	Core (CR) 4 credits
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ENG-19-DCE	Short Story Across Cultures	DCE (2 Credits)
ENG-20 -DCE	The Modern Novel	DCE (2 Credits)
ENG-21 -DCE	The Modern Drama	DCE (2 Credits)
ENG-22 -DCE	Understanding Poetry	DCE (2 Credits)
ENG-23-DCE	Non-Fictional Prose	DCE (2 Credits)
ENG-24-DCE	Indian Literature in Translation	DCE (2 Credits)
ENG-25-GE	English Poetry- I	GE (Generic Elective) (2 Credits)
ENG-26-GE	English Drama- II	GE (Generic Elective) (3 Credits)
ENG-27-OE	English Communication Skills	OE (Open Elective) (3 Credits)
ENG-28-OE	Modern Prose	OE (Open Elective) (3 Credits)

SEMESTER II**ENG-15-CR: Drama II**

Unit I	Henrik Ibsen	<i>A Doll's House</i>
Unit II	Bertolt Brecht	<i>Galileo</i>
Unit III	Samuel Beckett	<i>Waiting for Godot</i>
Unit IV	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>

ENG-16-CR: Novel II (Twentieth Century Novel)

Unit I	Joseph Conrad	<i>Heart of Darkness</i>
Unit II	James Joyce	<i>A Portrait of the Artist as a Young Man</i>

Unit III	D H Lawrence	<i>Rainbow</i>
Unit IV	Virginia Woolf	<i>To The Lighthouse</i>

ENG-17-CR: Poetry I: From Chaucer to Pope

Unit I	Geoffrey Chaucer:	<i>Prologue to the Canterbury Tales</i>
Unit II	William Shakespeare: 6 Sonnets: Numbers 13,18,30,66,116,123	
	John Donne	“Valediction: Forbidding Mourning” “The Extasie” “Canonization”
Unit III	John Milton:	<i>Paradise Lost (Book I)</i>
Unit IV	Alexander Pope	“Rape of the Lock”

ENG-18-DCE: English Language Teaching

UNIT I

- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

UNIT II

- Curriculum and syllabus designing
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing & Evaluation

UNIT III

- Language Skills- I
- Writing and Reading Skills:
- CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

Unit IV: English Language in India: Past and Present
English Teaching in Kashmir

ENG-19-DCE: Short Story Across Cultures

Unit I: Edgar Allan Poe: The Fall of the House of Usher
The Imp of the Perverse
The Tell Tale Heart
The Premature Burial

Unit II: Sadat Hassan Manto: Smell

The Dog of Tithwal
Smoke
Khalid Mian or
New Law

ENG-20-DCE: The Modern Novel

Unit I: Introduction to Modern Novel

Unit II: *Lord of the Flies*

ENG-21-DCE: The Modern Drama

Unit I: Eliot: *Murder in the Cathedral*

Unit II: Edward Bond: *Lear*

ENG-22-DCE: Understanding Poetry

Unit I: Terry Eagleton: How to Read a Poem

Unit II: Andrew Marvel: "Garden"

"To His Coy Mistress"

"The Definition of Love"

ENG-23-DCE: Non-Fictional Prose

Unit I: R W Emerson:

1. Over Soul

2. Self-Reliance

Unit II: Virginia Woolf:

1. Shakespeare's Sister

2. Modern Fiction

3. The Death of the Moth

ENG-24-DCE: Indian Literatures in Translation

Unit I: Poetry

a) Mirza Ghalib

*This was not to be my fate that all should end in lover's meeting
My pain would not accept slave's heating favours
My signs will need a lifetime to touch your unfeeling heart
Where are they all? Some bloom again as tulips or as roses
(Trans. Ralph Russell)*

b) Allama Iqbal

*If the stars are astray...
The Mosque of Cordova
Lalai Sehra*

(Selections from Bal-i-Jibriel, Trans. Nayeem Siddiqui)

c) Faiz Ahmad Faiz

*Lending hues to the flowers, blows the spring breeze
Ask me not for that old fervor*

*This day break, pock-marked...this morning night-bitten
A few days more, my love (Trans. Shiv K Kumar)*

Unit II:

Munshi Prem Chand *Godaan* (Trans. Gordon C. Roadarmel)

ENG-25-GE: English Poetry- II

Unit I Wordsworth

"Resolution and Independence"

"The World is too Much with Us"

Unit II Keats
 “When I have Fears”
 “Ode to a Grecian Urn”
 “Ode to a Nightingale”

ENG-26-GE: English Drama-II

Unit I:

Henric Ibsen: *A Doll’s House*

Unit II:

George Bernard Shaw: *Pygmalion*

Unit III:

Arthur Miller: *Death of a Salesman*

ENG-27-OE: English Communication Skills II

Unit I: Introduction to Communication

Types of Communication (Verbal and Non-verbal)

Face to face communication and Telephonic Communication

Productive Skills and Receptive Skills (Reading, Writing, Speaking and Listening)

Barriers to Communication (Physical, cultural and psychological)

Body language (Eye contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication

Discussions on current topics

Conversations

Role Play

Simulation

Presentation

Group discussions

Interviews

Unit III: Vocabulary Building

Proverbs

Quotations

Phrases

Idioms

Day to day words

ENG-28-OE: Modern Prose

Unit I: Bertrand Russell

a) The Aims of Education

b) The Functions of a Teacher

Unit II: George Orwell

a) Why I Write

b) How the Poor Die

c) The Freedom of the Press

Unit III: Noam Chomsky

a) The Responsibility of Intellectuals

Semester III

Course Code	Course Name	Paper Category
ENG-29 –CR	Poetry II	Core (CR) 4 credits
ENG-30 –CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG-31-CR	American Literature- I	Core (CR) 4 credits
ENG-32-DCE	Indian Writing in English	Discipline Centric Elective(DCE) (4 Credits)
ENG-33 -DCE	Victorian Poetry	DCE (2 Credits)
ENG-34 -DCE	Critical Perspectives-I	DCE(2 Credits)
ENG-35 –DCE	American Novel	DCE(2 Credits)
ENG-36 –DCE	Feminist Studies	DCE(2 Credits)
ENG-37–DCE	Persian Literature in Translation	DCE(2 Credits)
ENG-38-DCE	Literature of Dissent-I	DCE (2 Credits)
ENG-39-GE	English Poetry- II	Generic Elective (GE) (2 Credits)
ENG-40-GE	Novel- I	GE (2 Credits)
ENG-41-OE	Introducing Literature- I	Open Elective (OE) (2 Credits)

SEMESTER III**ENG-29-CR: Poetry II (Romantic and Victorian)**

Unit I William Blake

Songs of Innocence

“Introduction”
 “The Shepherd”
 “The Lamb”
 “Holy Thursday”
 “The Divine Image”

Songs Experience

“Introduction”
 “Earth’s Answer”
 “The Sick Rose”
 “The Tyger”
 “London”
 “The Human Abstract”

Unit II William Wordsworth *The Prelude (Book I)*

Ode: “Intimations of Immortality”

Unit III John Keats

“Ode on Melancholy”
 “To Autumn”
 “Hyperion”

- “The Fall of Hyperion”
- Unit IV Robert Browning “Fra Lippo Lippi”
 “My last Duchess”
 “Porphyria’s Lover”

ENG-30-CR: Literary Theory and Criticism-1

- Unit I Classical Criticism Plato (*The Republic*, Part X) and Aristotle
 (*The Poetics*, Chapters 1-4, 6-19)
- Unit II Romantic Criticism William Wordsworth (Preface to the *Lyrical Ballads* 1802) and
 S T Coleridge: *Biographia Literaria* (Chapters 12-14,17)
- Unit III Victorian Criticism Matthew Arnold: *Culture and Anarchy*
- Unit IV Modern Criticism
 TS Eliot Tradition and the Individual Talent
 The Functions of Criticism
 I A Richards Psychological Theory of Value
 Two Uses of Language
 The Four Kinds of Meaning

ENG-31-CR: American Literature I (19th and 20th Century Novel)

- Unit I Nathaniel Hawthorne : *The Scarlet Letter*
 Unit II Mark Twain : *The Adventures of Huckleberry Finn*
- Unit III Henry James : *The Portrait of a Lady*
- Unit IV Toni Morrison : *The Bluest Eye*

ENG-32-DCE: Indian Writing in English

Novel:

- Unit I Raja Rao : *Kanthapura*
- Unit II Anita Desai : *In Custody*

Poetry:

- Unit III Kamala Das “An Introduction”
 “The Freaks”
 “The Sun Shine Cat”
- Nissim Ezekiel “Background, Casually Enterprise”
 “Poet, Lover, Bird Watcher”
- Agha Shahid Ali:
 “Homage to Faiz Ahmad Faiz”
 “A Nostalgist’s Map of America”
 “The Country Without a Post Office”
 “Lenox Hill”
 “Ghazal- Call me Ishmael tonight”

Drama:

- Unit IV Mahesh Dattani : *Final Solutions*

ENG-33-DCE: Victorian Poetry

Unit I: Arnold: “Dover Beach”
 “Scholar Gypsy”
 “Growing Old”

Unit II: Browning: “the Patriot”
 “Women and Roses”
 “Love Among the Ruins”
 “Another Way of Love”

ENG-34-DCE: Critical Perspectives- I

Unit I: Longinus: *On the Sublime*

Unit II: Enlightenment Thought

ENG-35-DCE: American Novel

Unit I: Harper Lee: *To Kill a Mocking Bird*

Unit II: Ralph Ellison: *The Invisible Man*

ENG-36-DCE: Feminist Studies

Unit I: Chapters IX to XII of Mary Wollstonecraft’s *A Vindication of the Rights of Women*

Elaine Showalter: Theory of Gynocriticism

Unit II: Kamala Das: “An Introduction”

Adrienne Rich: “Cartographies of Silence”

“Aunt Jennifer’s Tigers”

ENG-37-DCE: Persian Literature in Translation

Unit I Maulana Jalaludin Rumi : Selections from *The Masnavi*
 “The Song of the Reed”
 “Adam’s Fall”
 “Adam’s Superiority to Satan”
 “When the Guest Came to Joseph”

(from Jawed Mujaddedi’s translation, *Oxford World Classics*)

- Sheikh Saadi Shirazi :
1. Selections from *Gulistan*
 “Introduction”
 “On the Excellence of contentment”
 2. Selections from *Bostan*
 Chapters 2 & 3

Unit II Hafiz

Ghazals:

- 1) *Arise! Oh Cup-bearer, rise and bring*
- 2) *Sleep on thine eyes, bright as narcissus flowers, falls not in vain*
- 3) *The rose has flushed red, the bud has burst*
- 4) *From Canaan Joseph shall return, whose face a little time was hidden: weep no more*
(trans. Gertrude Bell)

- Tahir Ghani Kashmiri
- 1) *O for a frenzy that could free me from the bonds of reason.*
 - 2) *To drown me, O Fate, raise no storm in the sea*
 - 3) *Shun fast what you have nurtured, O heart!*
(from *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasar and Nusrat Bazaz, Penguin Classics)

ENG-38-DCE: Literature of Dissent- I

Unit I: Ngugi wa Thiong'o: "Decolonizing the Mind" (1986)

Namwar Singh: "Decolonizing Indian Mind" (trans Harish Trivedi)

Benita Parry : "Resistance Theory/theorizing resistance or two cheers for nativism".

(from *Postcolonial Studies: A Materialistic Critique* (2005. Atlantic Publishers: New Delhi).

Unit II: Basharat Peer: *The Curfewed Night*

ENG-39-GE: English Poetry- II

- Unit I Mathew Arnold: "Dover Beach"
"Growing Old"
"A Dream" "Immortality" "The Future"
"The Last Word"
- Unit II Tennyson: "Ullysses" "All Things will Die"
"Home They Brought Her Warrior Dead"
"After Thought", "A Farewell"

ENG-40-GE: Novel

Unit I: Emily Bronte: *Wuthering Heights*

Unit II: Mark Twain: *Huckleberry Finn*

ENG-41-OE: Introduction to Literature

Unit I: Definition of Literature:

Content and Form

Literary Uses of Language

Unit II: Shakespeare: 2 Sonnets

Shall I compare thee to a summer's day?

When in disgrace with fortune and men's eyes

Wordsworth: Daffodils

It was an April Morning

The world is too much with us

Semester IV

Course Code	Course Name	Paper Category
ENG-42–CR	Poetry- III	Core (CR) 4 credits
ENG-43 –CR	Literary Theory and Criticism- II	Core (CR) 4 credits
ENG-44 –CR	New Literatures in English	Core (CR) 4 credits
ENG-45 –DCE	American Literature- II	Discipline Centric Elective(DCE) 4 credits
ENG-46 –DCE	Contemporary Poetry	DCE (2 credits)
ENG-47 –DCE	Critical Perspectives –II	DCE (2 credits)
ENG-48 –DCE	New Literatures- II	DCE(2 credits)
ENG-49–DCE	Literature of Dissent- II	DCE(2 credits)
ENG-50-DCE	South Asian Diasporic Literature	DCE(2 credits)
ENG-51-DCE	Russian Fiction	DCE (2 credits)
ENG-52-DCE	Project Work	DCE(2 Credits)
ENG-53-GE	English Poetry- III	Generic Elective (GE) (2 credits)
ENG-54-GE	Modern Criticism	GE (2 credits)
ENG-55-OE	Introducing Literature- II	Open Elective (OE) (2 credits)

Semester IV**ENG-42-CR: Poetry III (Modern Poetry)**

Unit I	W B Yeats	“The Second Coming” “Sailing to Byzantium” “The Tower” “Among School Children”
Unit II	T S Eliot	The Wasteland
Unit III	Ted Hughes	“The Jaguar” “The Thought-Fox” “Hawk Roosting” “November” “Thrushes”
Unit IV	Seamus Heaney	“Digging” “Punishment” “Funeral Rites” “Causalty” “Exposure”

ENG-43-CR: Literary Theory and Criticism-11

Unit I	New Criticism	J C Ransom: Criticism, Inc Cleanth Brooks: Irony as a Principle of Structure Wimsatt and Beardsley: The Intentional Fallacy
Unit I	Structuralism and Poststructuralism	Roman Jakobson: Metaphor, Metonymy Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences Roland Barthes: The Death of the Author
Unit III	Marxism & New Historicism	George Lukacs: The Ideology of Modernism Alex Callinicos: The Jargon of Postmodernity Stephen Greenblat: Invisible Bullets
Unit IV	Colonial and Postcolonial Theory	Edward Said: Introduction to <i>Orientalism</i> Dipesh Chakrabarty: <i>A Small History of Subaltern Studies</i>

ENG-44-CR: New Literatures in English

Unit I	Chinua Achebe	<i>Things Fall Apart</i>
Unit II	Margaret Atwood	<i>Surfacing</i>
Unit III	V S Naipaul	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa	<i>Ice-candy Man</i>

ENG-45-DCE: American Literature- II (Poetry and Drama)**Poetry:**

Unit I	Walt Whitman	“Crossing Brooklyn Ferry” “Out of Cradle Endlessly Rocking” “When Lilacs Last in the Dooryard Bloom’d”
Unit II	Sylvia Plath	“Tulips” “Cut” “Daddy” “Lady Lazarus”
Drama:		
Unit III	Eugene O’ Neill	<i>The Emperor Jones</i>
Unit IV	Sam Shepard	<i>The Buried Child</i>

ENG-46-DCE: Contemporary Poetry

Unit I	W H Auden	“The Unknown Citizen” “In Memory of Y B Yeats” “In Memory of Sigmund Freud”
	Philip Larkin	“Church Going” “Aubade” “Far Out” “Ignorance” “Ambulances” “Home is so Sad”

ENG-47-DCE: Critical Perspectives- II

- Unit I Northrop Frye: "Polemical Introduction" from *Anatomy of Criticism*
 Unit II Twentieth Century Hermeneutics: Gadamer and Hirsch

ENG-48-DCE: New Literatures –II

- Unit I: Judith Wright: "Woman to Child"
 "Failure of Communion"
 "Lyre birds"
 "Request to a Year"

Unit II: J M Coetzee : *Disgrace*

ENG-49-DCE: Literature of Dissent- II

- Unit I: Mahmoud Darvesh: "Identity Card"
 "Dairy of a Palestinian wound"
 "Under Siege"
 " Oh my Father, I am Yusuf"
 "I Come from There"

Unit II: Mirza Waheed : *The Collaborator*

ENG-50-DCE: South Asian Diasporic Literature

Unit I: Jhumpa Lahiri: *The Namesake*

- Unit II: A K Ramanajun: "Conventions of Despair"
 "Small Scale Reflections on a Great House"
 "Some Indian Uses of History on a Rainy Day"

ENG-51-DCE: Russian Fiction

Unit I Turgenev : *Fathers and Sons*

Unit II Dostoyevsky : *The Idiot*

ENG-52-DCE: Project Work**ENG-53-GE: English Poetry- III**

- Unit I:
 Eliot: "The Love Song of J.Alfred Prufrock" "Ash Wednesday"
 Unit II:
 Yeats: "Adam's Curse" "Easter 1916" "The Second Coming"

ENG-54-GE: Modern Criticism

- Unit I Eliot: Tradition and Individual Talent
 Unit II Ransom: Criticism Inc.

ENG-55-OE: Introducing Literature-II

- Unit I: Shakespeare : *Othello*
 Unit II: Dickens: *Great Expectations*.