Self-Study Report (SSR) - Criterion-1

Information to be submitted by Departments/Directorates/Centres for Each Programme Offered

| 1 | Department/Directorate/ | /Centre/Institute: | Department of English, North Campus University of Kashmir | | | | | |
|----|-------------------------------------------------|----------------------------------------------------------------|--------------------------------------------------------------|------------|-------------------------------------------------|--------------------------------------------------|--|--|
| 2 | Name of the Programme | e Offered: | MA English, PhD English | | | | | |
| 3 | Departmental website lin | nk of the complete/updated syllabus: | https://northcampus.uok.edu.in/department_info.aspx?dept=eng | | | | | |
| 4 | Number of Courses in th | ne Programme? | 58 (with internal choices to the studen | | | | | |
| 5A | Number of New Course | s introduced in the Programme since 2019? | | | | 6 | | |
| 5B | List of New Courses into | roduced since 2019: | | | | | | |
| | Course Code | Course Title | Brief Description | | | | | |
| | ENG23101DCE | Kashmiri Literature in Translation | | e is to in | ntroduce the st | tudents to the local literature and culture | | |
| | ENG23106DCE | Writinng Skills | | | | To Develop Writing Skill of Students | | |
| | ENG23204DCE | Life Writinng | Introducing the art of a | reading | and writing at | utobiographies and biographies | | |
| | ENG23206DCE | Creative Writing | Introducing students to | differe | nt aspects and | different genres of creative writing | | |
| | ENG23003DCE | Business English | Introducing students to organisations | the cor | nmunication s | kills in English specific to market and business | | |
| | ENG23004GE I | Literature and Cinematic Adaptations | Introducig Students to | the fund | damentals of c | cinematic adaptations of various literary works | | |
| | | | 1 | | | | | |
| 5C | Departmental website line Programme since 2019. | nk in support of New Courses introduced in the | https://n | orthcan | npus.uok.edu. | in/downloads/20240430130957297.pdf | | |
| 6A | Dates of syllabus revision | ons during the last five years. (2019-2023) | 2023 | | | | | |
| 6B | Departmental website lii | https://northcampus.uok.edu.in/downloads/20240430130957297.pdf | | | | | | |
| 7 | Are Programme Outcom | | | | https://northcampus.uok.edu.in/downloads/202404 | | | |

| 9A | Does POs & COs ha | ve relevance to local, regional & global deve | lopmental needs? (Y) | ttps://northcampus.uok.edu.in/downloads/2024 0430121936154.pdf | | | | | | |
|----|-------------------------|-----------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|
| 9B | List of courses address | ssing Local Needs: | | <u>0430121330134.pdr</u> | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | | |
| | ENG23101DCE | Kashmiri Literature in Translation | The focus of the course is to introduce the students to the local literature and culture | | | | | | | |
| | ENG23201DCE | English Langugage Teaching | | English Language learning and teaching is increasingly becoming important for the local populace in order to stay connected with the rest of the world | | | | | | |
| | ENG23205DCE | Urdu/Persian Poetry in Translation | the local population has special affinity with Ur | rdu and Parsian Literatures | | | | | | |
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| 9C | List of courses address | ssing Regional Needs: | | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | | |
| | ENG23301DCE | Indian Writings in English | ents to the national literature and culture | | | | | | | |
| | ENG23403DCE | Indian Diasporic Fiction | The focus of the course is to introduce the stude | ents to the national literature and culture | | | | | | |
| | ENG23405DCE | Indian Literature in Translation | This course Introduces students to the literature | es in Major Indian Lannguages | | | | | | |
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| 9D | List of courses address | ssing Global Needs: | | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | | |
| | ENG23304CR | New Literatures in English | To introduce students to new literary traditions | of the world | | | | | | |
| | ENG23402CR | Literary Theory | To develop critical thinkinng | | | | | | | |
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| 10A | Does the Programme | offer focus on Employability/ Entrepreneur | rship/ Skill development courses? (Y/N) yes | | | | | | |
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| 10B | List of Employability | | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | |
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| 10C | List of Entrepreneurs | hip Development Courses: | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | |
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| 10D | List of Skill developm | ant Courses. | | | | | | | |
| 100 | Course Code | Course Title | Brief Justification | | | | | | |
| | ENG23106DCE | English Communication Skills | For developing communication Skills | | | | | | |
| | ENG23106DCE ENG23001OE | Writing Skills | For developing Writing Skills in Students | | | | | | |
| | ENG2300TOE | Writing Skills | | | | | | | |
| | ENG23206DCE | Creative Writing | For imparting creative writinng skills of students | | | | | | |
| | ENG23003OE | Business English | For imparting commication skills specific to corporate environment | | | | | | |
| | ENG23306DCE | Writing for the Media | Impartinng Media Writings Skills | | | | | | |
| | ENG23305DCE | Translation: Theory & Practice | to enable students to know and practice translation of literary and other texts | | | | | | |

| 11B | | ner value framework enshrined in NEP2020/etc. ssing Professional Ethics: | | | | | | | |
|-----|-----------------------|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|
| | Course Code | Brief Justification | | | | | | | |
| | ENG23403CR | Research Methodology and Term-Paper | To impart Methods and ethics of research | | | | | | |
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| 11C | List of courses addre | ssing Gender Issues: | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | |
| | ENG23104CR | Women's Writing-I | Students will be introduced to issues conncerning gender | | | | | | |
| | ENG23203DCE | Women's Writing-II | Students will be introduced to more subtle forms gender inequality | | | | | | |
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| 11D | List of courses addre | ssing Human Value Issues: | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | |
| | ENG23404CR | Postcolonial Revisionism | This course introduces students to human values of equality and dignity across regions, nation races, etc. | | | | | | |
| | ENG23302CR | Literary Criticism | This course imparts universal human values | | | | | | |
| | ENG23303CR | American Literature-I | This course transmits human values of American Nation | | | | | | |
| | ENG23203CR | Poetry-I (Shakespeare to Pope) | Human values and emotions | | | | | | |
| | ENG23101CR | Drama-l | Human values and emotions | | | | | | |
| | ENG23102CR | Novel-I | Human values and emotions | | | | | | |
| 11E | | ssing Environment Issues: | | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | | |
| | ENG23302DCE | Literature and Environment | This course introduces students to environmental concerns | | | | | | |
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| 11F | List of courses addressing Sustainability issues: | | | | | | | |
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| | | - | Brief Justification | | | | | |
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| 11G | | g Other Value Framework enshrined in NEP202 | | | | | | |
| | Course Code | Course Title | Brief Justification | | | | | |
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| 12A | Does the Department/D | irectorate/Institute/ Centre offer Diploma Prog | gramme? (Y/N) | | | No | | |
| 12B | Details of the Diploma P (2019-2023) | Programmes offered by the institutions where the | | | enrolled and s | uccessfully completed during the last five years | | |
| | Programme Code | | Mode of Programme (Online/Offline) | Offeri ng/en | Department al website link to the relevant document | Number of students enrolled in the year | | |
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| 13A | Does the Department/D | irectorate/Institute/ Centre offer Certificate C | No | | | |
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| 13B | Details of the Certificate 2023) | Courses offered by the institutions where the stu | cessfully completed during the last five years (2019- | | | |
| | Course Code | Name of Certificate Course | Mode of Course (Online/Offline) | Year of Offeri ng/en rolme nt | Department al website link to the relevant document | Number of students enrolled in the year |
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| 14A | Does the Department/D | rirectorate/Institute/ Centre offer Value-Added | | | | |
| 14B | Details of the Value Add (2019-2023) | led Courses offered by the institutions where the | enrolled and s | uccessfully completed during the last five years | | |
| | Course Code | Name of Value-Added Course | Mode of Course (Online/Offline) | Year of Offeri ng/en rolme nt | Department al website link to the relevant document | Number of students enrolled in the year |
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| 15A | | irectorate/Institute/ Centre offer Online Cours other recognized platforms? (Y/N) | | | | |
| 15B | | ses of MOOCs, SWAYAM/e-PG Pathshala/ NP uring the last five years (2019-2023) | atforms where | e the students of the institution have enrolled and | | |

| Course Code | Name of the Course | MOOCS, SWAYAM, | ng/en rolme | 1 | Number of students enrolled in the year |
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| 16A | Does the programme | have Field Projects/Research Projects/Internship | p in the programme? | (Y/N) | | | |
|-----|---------------------------------|-----------------------------------------------------------------------------------|---------------------|-------------------------|----------------------------------------------------------|-------|--|
| 16B | Details of components | of Field Projects / Research Projects / Internship | | | e years (2019-2 | 2023) | |
| | Course Code | Name of the course pertaining to field projects/ Research Projects /Internship | | Numb er of Credit | er of Departmental website link to the relevant document | | |
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| 17 | Any other Relevant Information: | | | | | | |
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ature of the Head/Director of the Department/Centre/Insti

General Instructions:

- 1. Kindly format the syllabus in light of the instruction and discussions held in past meetings and upload the syllabus on the Departmental Website.
- 2. Upload valid proofs on the Departmental Website.