

## CURRICULUM VITAE

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## EDUCATION

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<b>NET</b>	<b>▶</b>	<b>UNIVERSITY GRANTS COMMISSION</b>	<b>2023</b>
<b>PhD</b>	<b>▶</b>	<b>CENTRAL UNIVERSITY OF PUNJAB</b>	<b>2019</b>
<b>MPhil</b>	<b>▶</b>	<b>CETRAL UNIVERSITY OF PUNJAB</b>	<b>2014</b>
<b>BEd</b>	<b>▶</b>	<b>UNIVERSITY OF KASHMIR</b>	<b>2012</b>
<b>MA</b>	<b>▶</b>	<b>UNIVERSITY OF KASHMIR</b>	<b>2011</b>

## TEACHING EXPERIENCE

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1. Taught at Govt. **Degree College, Neeli Nallah, Udhampur** from 8<sup>th</sup> of September 2020 to 15<sup>th</sup> of December 2020.
2. Taught in **Department of English, Central University of Kashmir** from 16<sup>th</sup> of December 2020 to 15<sup>th</sup> of February 2022.
3. Empanelled as an **Academic Counselor in IGNOU** from 23<sup>rd</sup> August 2021 onwards.
4. Currently Teaching at **North Campus, University of Kashmir** from 20<sup>th</sup> July 2022 onwards.

## LIST OF PUBLICATIONS

1. Naik Showkat Ahmad. “**We all Froze like Dancing Statues’: De-ethnicizing and Re-ethnicizing the Minds in H. M. Naqvi’s *Home Boy***” in *Literary Voice*. Volume 1, Number 17, March 2022.
2. Bhat, Shafayat Hussain and Showkat Ahmad Naik “**Negotiating Multiple Identities in Chang Rae Lee’s *Native Speaker***” in *Bodhi: International Journal of Research in Humanities, Arts and Science*. Volume 2, Special Issue 6, March 2018.
3. Naik, Showkat Ahmad. “**Documented Identity for Undocumented Immigrants: Exposing Reality through *Dirty Pretty Things* and *The Inheritance of Loss***” in *Asian Quarterly: An International Journal of Contemporary Issues*. Volume 15, Issue 3, Nov., 2017.
4. Naik, Showkat Ahmad. “**Limits of Assimilation: Bewildered Second Generation Immigrant Identity in Chitra Divakaruni’s *Queen of Dreams***” in *The Criterion: An International Journal in English*. Volume 8, Issue 1, Feb., 2017.
5. Naik, Showkat Ahmad. “**Postcolonial Space: Platform for Resisting Predisposed Architectural Discourses**” in *International Journal of Research (IJR)*. Volume 3, Issue 4, Feb., 2016.
6. Naik, Showkat Ahmad. “**De-Constructing Borders in Diaspora: Exploring Horizons through the Hybrid**” in *International Journal of English Literature and Culture*. Volume 3, Issue 8, Aug., 2015.
7. Naik, Showkat Ahmad. “**Contradicting Monologue: Dalit Autobiographies as a Counter Discourse**” in *International Journal of English Language and Literature*. Volume 3, Issue-3, July-Sept., 2015.
8. Naik, Showkat Ahmad. “**Cultural Combat amid Diaspora: Representations in *Born Confused* and *Queen of Dreams***” in *International Journal of English Language, Literature and Translation Studies*. Volume 2, Issue-3, July-Sept., 2015.
9. Naik, Showkat Ahmad. “**Negotiating Domesticity as a Secure or Vulnerable Space amid Diaspora**” in *International Journal of English Language, Literature and Humanities*. Volume III, Issue VI, August, 2015.

## PAPER IN BOOK

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“**Politics of Home Abroad: Locating Punjabi Diaspora as Ubiquitous in Western Countries**” in a book titled *Immigrant Literature by the Writers of Punjabi Origin* edited by Sushminderjeet Kaur and Hargunjot Kaur (Unistar Books, 2019). ISBN 978-93-83296-79-8. p. 103-111

## PARTICIPATION IN CONFERENCES

### INTERNATIONAL CONFERENCES

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1. Presented a paper entitled “**Segregation and Integration of Culture amid Diaspora: Representation in *Born Confused* and *Queen of Dreams***” in an International Conference at Jaipur, Rajasthan organized by Comparative Literature Association of India (CLAI) from 1-4 March 2015.
2. Presented a paper entitled “**Documented Identity for Undocumented Immigrants: Exposing Reality through *Dirty Pretty Things* and *The Inheritance of Loss***” in an International Conference at Aundh, Pune India organized by Institute of Advance Studies in English from 15-17 December 2017.
3. Presented a paper entitled “**Politics of Home Abroad: Locating Punjabi Diaspora as Ubiquitous in Western Countries**” in an International Conference organized by Gujranwala Guru Nanak Khalsa College, Ludhiana from 16-17 January 2018.
4. Presented a paper entitled “**Negotiating Multiple Identities in Chang Rae Lee’s *Native Speaker***” in an International Conference organized by English Division School of Science and Humanities Coimbatore, Tamil Nadu, India on 2<sup>nd</sup> February 2018.
5. Presented a paper entitled “**Framing Diaspora as Soft Power: Delineating the influence of Diaspora between India and Pakistan: A Comparative Study**” in an International Conference at Gujarat organized by Centre for Study of Diaspora, Central University of Gujarat from 21-23 February 2018.

## NATIONAL CONFERENCES

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1. Participated in National Conference organized by Department of Economic Studies, Central University of Punjab, Bathinda from 29-30 November 2017.
2. Presented a paper entitled “**Representing India as Multilingual Nation: Delineating Language Politics in India**” in a National Conference organized by Central University of Punjab, Bathinda from 15-16 March 2018.
3. Presented a paper entitled “**From Despair to Hope: Constructing Home away from Homeland in Mohsin Hamid’s *Exit West***” organized by DAV College Bathinda on 28 March 2018.
4. Presented a paper entitled “**Locating Postcolonial Texts as Literature of Resistance: Manifestation from Frantz Fanon’s *Black Skin, White Masks* and *The Wretched of the Earth***” in a National Conference organized by Guru Kashi University, Bathinda Punjab on 9-10 August, 2018.

## WORKSHOPS

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1. Participated in a ten-day **Workshop on from 1<sup>st</sup> March to 11<sup>th</sup> March 2016** held at the Centre for Education, Central University of Punjab, Bathinda sponsored by **Indian Council of Social Science Research (ICSSR)**.
2. Participated in one-day **Workshop on November 17, 2017** organized by University School of Business Studies, Punjabi University Guru Kashi Campus Talwandi Sabo.
3. Participated in **seven-day online national Workshop from 6<sup>th</sup> September 2021 to 12<sup>th</sup> September 2021** organized by Department of Education, Akal University, Talwandi Sabo.