

Curriculum Vitae

NAME

Dr. Syed Sumaira Gilani



RESIDENCE

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Academic Qualification

Bachelor of Science, Govt. Women's College, Baramulla, 2011.

Bridge Course in English Literature, University of Kashmir, 2012.

Master of Arts, Department of English, University of Kashmir, 2015.

Qualified Jammu & Kashmir State Eligibility Test (J&KSET), 2016.

Qualified National Eligibility Test, (NTA/UGC NET), 2019.

Doctor of Philosophy (PhD), Jamia Millia Islamia, 2024.

Experience

- Contractual Lecturer in English at Govt. Higher Secondary Institute, Kreeri, Baramulla, w.e.f. March 28, 2016 to December 24, 2016.
- Contractual Lecturer in the Department of English, University of Kashmir, Hazratbal, Srinagar for the academic session 2017 commencing from April 03, 2017 to January 31, 2018.

Workshops/Conferences (participation and presentation)

1. Presented a paper at the Raw.Con Annual National Conference on **“Religion in Cultural and Comparative Perspectives”** held at the Centre for Comparative Literature, University of Hyderabad, from 26 to 28 February, 2019.

“Encompassing Religion: Theological Discourses and Negotiations in Buchi Emecheta’s *The Joys of Motherhood* and Chimamanda Ngozi Adichie’s *Purple Hibiscus*”

2. Presented a paper at an International Conference on **“Recent Trends in Humanities, Education, Arts, Culture, Languages, Literature, Philosophy, Religion, Gender, and Management Studies” (HEALM-2019)** held on 4th May, 2019 at Jawaharlal Nehru University.

“Appropriating Womanist Theory: A Deconstructionist Reading of Women’s Identity in *The Joys of Motherhood* and *Purple Hibiscus*”

3. Presented a paper at an International Conference on **“Contemporary Issues in Engineering, Agriculture, Applied Sciences and Humanities” (EAH-2019)** organized by the Department of Metallurgical and Materials Engineering, NIT Srinagar, Jammu and Kashmir, held on 22-23 June, 2019.

“Refiguring the Term Postcolonial: Repercussions of its Theoretical Evolution with Reference to Stephen Slemon’s *The Scramble for Postcolonial*”

4. Presented a paper at the 19th International Conference of MELOW held in Chandigarh, Panjab University from 21 to 23 February, 2020 titled **Connections/Disconnections in Literary Tradition, Continuities and Disruptions.**

“[Re]thinking Nigerian Literary Canon: Rise of Women Writers and the New Nigerian Novel”

5. Participated in a **Three-Week Leadership for Academicians Programme (LEAP)** organized by the UGC-Human Resource Development Centre, Jamia Millia Islamia, New Delhi from 10th March to 19th March 2019 (at JMI) and from 25th March to 19th March 2019 (at University of Virginia, USA).
6. Participated as a rapporteur in the International Conference on **‘Tribes in Transition-III: Indigenous Cultures in the Digital Era’** held under the aegis of the Department of English, Jamia Millia Islamia, New Delhi, on 21-22 September, 2021.

7. Received the best paper presentation award in the international conference held at NIT Srinagar, titled, **Contemporary Issues in Engineering, Agriculture, Applied Sciences and Humanities**” (EAH-2019).
8. Participated in a workshop on **“Academic Publishing for Quality Research: How to Get Published and How to Avoid Pitfalls”** at Jamia Millia Islamia organized by Dr. Zakir Hussain Library in collaboration with Wiley on 22nd January 2019.

Publications

- Gilani, Syed Sumaira. (2018). **“Imagining Self: Judith Wright’s Womanhood in Her Poem’s *Woman to Child and Request to a Year*.”** *The Creative Launcher*, vol. 02, no. 06, p.p. 40-50. ISSN: 2455-6580.
- Gilani, Syed Sumaira. (2018). **“‘Russia’s Bard’: Aleksandr Pushkin’s Contribution as a Forerunner of the Modern Russian Literature with Special Reference to his Masterpiece *Eugene Onegin*.”** *International Journal of English Language literature in Humanities*, vol. 06, no. 02, p.p. 655-694. ISSN: 2321-7065.
- Gilani, Syed Sumaira. (2018). **“Rhythms of Resistance in Mahmoud Darwish’s Poems: Poetics of Identity and Search of Homeland.”** *International Journal of English Language literature in Humanities*, vol. 06, no. 08, p.p. 610-624. ISSN: 2312-7065.
- Gilani, Syed Sumaira. (2018). **“Power and Intercultural Negotiations: Identifying J. M. Coetzee’s Disgrace as a Miscegenous Microcosm of the Post-Apartheid South Africa.”** *International Journal of English Language literature in Humanities*, vol. 06, no. 01, p.p. 538-549. ISSN: 2312-7065.
- Gilani, Syed Sumaira. (2020). **“Tahamul or Tolerance? National Identity Imagined as Woman’s Identity, An Agency of Transformation in Afghanistan.”** *International Journal of English and Studies*, vol. 02, no. 10, pp. 92-109. ISSN: 2581-8333.
- Gilani, Syed Sumaira. (2022). **“Globalization and Black Identity: Interrogating Local and Translocal Imagination in the New Transatlantic African Writings Kehinde and Americanah.”** *International Journal of Humanities, Management and Social Sciences*, vol. 05, no. 01, pp. 18-25. ISSN: 2685-2322.
- Gilani, Syed Sumaira and Mukesh Ranjan. (2022). **“Re-Centering Black Pride In Americanah: A Psychoanalytic Approach To Diaspora And The Politics Of Black Hair.”** *Journal of Positive School Psychology*, vol. 6, no. 6, pp. 6458-6475, ISSN: 2717-7564.